

# MIRIAM KULICK

## SAG/AFTRA & AEA

### TELEVISION

<i>Ballers</i>	<i>Co-Star</i>	<i>Dir. Simon Cellan Jones</i>
<i>America's Most Wanted</i>	<i>Co-Star</i>	<i>FOX</i>
<i>Doris Wishman Documentary</i>	<i>Co-Star</i>	<i>HBO</i>
<i>Movie Previews</i>	<i>Guest Star</i>	<i>Manhattan Cable</i>
<i>The Fitness Generation</i>	<i>Guest-Star</i>	<i>Manhattan Cable</i>
<i>The Breakfast Club</i>	<i>Guest Star</i>	<i>WHDT (Live-East Coast)</i>

### FILM

<i>National Lampoon's: Pledge This!</i>	<i>Principal</i>	<i>Pledge This, LLC</i>
<i>The Blanket</i>	<i>Principal</i>	<i>Director- Oscar Issac</i>
<i>A Much Too Open House</i>	<i>Supporting</i>	<i>Ft. Lauderdale Int'l Festival Best Short</i>
<i>The Rock</i>	<i>Lead</i>	<i>RuMir Has It Productions</i>
<i>Terminus</i>	<i>Lead</i>	<i>Wallen Productions</i>
<i>The Kitchen Sink</i>	<i>Principal</i>	<i>Gemelli Productions</i>

### Commercial Conflicts Available Upon Request

### NEW YORK THEATRE

<i>Open Hearts</i>	<i>Solo Show (7 roles)</i>	<i>Theatre Row and Cherry Lane</i> <i>Dir- Gretchen Cryer</i>
<i>Hunka (reading)</i>	<i>Laura</i>	<i>Eagle Projects @ Nuyorican Poets Cafe,</i> <i>Primary Stages</i>
<i>Three Angels Dancing on a Needle</i>	<i>Mrs. Boltanchi</i>	<i>Pretentious Festival @ The Brick</i>
<i>Action</i>	<i>Liza</i>	<i>Terry Schreiber Studio</i>
<i>Full Circle</i>	<i>Solo Show</i>	<i>Ensemble Studio-Octoberfest</i>

### REGIONAL THEATRE

<i>Circle Mirror Transformation</i>	<i>Marty</i>	<i>Area Stage</i>
<i>Almost Tamed (Producer, Creator)</i>	<i>Writer/Actor</i>	<i>Andrews Living Arts Studio</i>
<i>The Tale of the Allergist's Wife</i>	<i>Marjorie</i>	<i>Waterfront Playhouse</i>
<i>Mrs. Klein</i>	<i>Paula</i>	<i>Area Stage</i>
<i>Merry Wives of Windsor</i>	<i>Mistress Page</i>	<i>Florida Playwrights Theatre</i>

### TRAINING- NYC

*Acting: Terry Schreiber, Gloria Maddox, Nancy Gabor*  
*On Camera: Peter Miner, Harry O'Reilly, Ellen Parks, Adam Stoner (Atlanta)*  
*Voice: Lynn Singer, David Farkus, Joan Lader*  
*Dance: Ballet- Janet Panetta, Jocelyn Lorenz, Modern-Ruth Currier, Jazz-Lynn Simonson*  
*Improvisation: Michael Howard Studio (Keith Johnstone technique), Second City (Michael Gellman, David Razowsky), Groundlings (Gary Austin), Clowning (Kenny Raskin)*  
*Highlighted Workshops: Lucid Body Fay Simpson (Writing from the Gut), Action Theatre (Ruth Zaporah), Anne Bogart's SITI Company (Suzuki & Viewpoints), Ensemble Studio Theatre Curt Dempster (Acting-Directing)*

### SPECIAL SKILLS

*Teaching (Terry Schreiber Studio-NYC, Acting School Hollywood, FL), Private Coaching, Valid Passport, Communication Workshops (tm), Swimming, Strong Movement and Athletic Abilities, Dialects- Standard British, Cockney, Irish, French, Italian, Yiddish, New York, Dominican, Middle Eastern, LPTW (League of Professional Theatre Women- NYC member), Award: Best Actress- Three Angels (Best of Miami New Times)*